



49TH THESSALONIKI INTERNATIONAL FILM FESTIVAL
November 14-23, 2008

ATHENS, Greece.
November 4th, 2008

PRESS RELEASE

49TH TIFF LINE-UP & INTERNATIONAL JURY

With less than ten days to go before the start of the event, we have the pleasure to contact you again with the latest news from this year's **49th Thessaloniki International Film Festival, which kicks off Friday, November 14th.**

A number of approximately two hundred and thirty films (features and shorts), including two world premieres, six international premieres and three European ones, and representing 55 countries, compose this year's festival program. **A complete list of this year's line up can be found at the end of this press release.** Nearly one thousand guests are expected to be present, including the creative teams from the films presented in the various sections of the event, as well as 90 foreign film critics and journalists plus their local counterparts.

INTERNATIONAL JURY

The seven-member International Jury called to judge the films of the International Competition section and to award the Golden and Silver Alexanders, (Euros 37,000 and 22,000 respectively) plus a number of additional awards backed by Euros 25,000 in cash, is composed of:

Michael Ondaatje, Writer (Canada), President

Diablo Cody, Screenwriter (USA)

Yeşim Ustaoglu, Director (Turkey)

Lisa Stantic, Producer (Argentina)

Emile Dequenne, Actress (Belgium)

David Robinson, Film critic (UK) and

Dionisis Savopoulos, Composer (Greece)

FIPRESCI JURY

The five-member FIPRESCI Jury called to judge films in the International Competition and the Greek Films 2008 sections is composed of:

Guenter Jekubzik, President (Germany)

Margit Tonson (Estonia)

Olga Markova (Bulgaria)

Andrzej Bokuwiecki (Poland)

Nikos Kourmoulis (Greece)

BALKAN FUND JURY

The five-member Balkan Fund Jury called to award four projects in the 2008 Balkan Fund script workshop is composed of:

Richard Kwietniowski, Screenwriter/director (Poland/UK)

Milcho Manchevski, Screenwriter/director (FYROM)

Simon Perry, Producer and Chief executive of the Irish Film Board (Ireland)

Razvan Radulescu, Screenwriter (Romania)

Christina Kallas, Screenwriter/producer (Greece/Germany)

THE PROGRAM

We have sent you various press releases during the past months informing you about the sections, retrospectives, spotlights and special events which form, together with the Official sections (**International Competition, Out of Competition, Special Screenings**) the program of this year's festival (**Jean – Pierre and Luc Dardenne Tribute, Ousmane Sembene Retrospective, Terence Davies Retrospective, Division And Unity: Cinema In The Middle East, Experimental Forum, Focus: Commune 2008, Balkan Survey: Tribute to Contemporary Turkish Cinema & Romanian Shorts, Greek Tributes: Generation Next and Manos Zakharias**). The **International Competition** section, programmed by Festival Director **Despina Mouzaki**, is composed of 14 first or second films by new and emerging directors. The official programme also features three films presented **Out of Competition: Lake Tahoe** by Fernando Eimbcke (Mexico, 2008), **Cordero de Dios** by Lucia Cedron (Argentina, 2008) and **Frozen River** by Courtney Hunt (USA, 2008). The **Special Screenings** section features seven films: **Linha de Passe** by Walter Salles and Daniela Tomas (Brazil, 2008), **Cafe de los Maestros** by Miguel Kohan (Argentina, 2008), **Achilles and the Tortoise** by Takeshi Kitano (Japan, 2008), **Rachel Getting Married** by Jonathan Demme (USA, 2008), **W** by Oliver Stone (USA, 2008), **New Town Killers** by Richard Jobson (UK, 2008) and **Ashes of Time Redux** by Wong Kar Wai (Hong Kong/China, 2008).

Below you will find some additional information on the 49th TIFF event.

GUESTS' INFO

In addition to the guests previously confirmed, the 49th Thessaloniki Film Festival announces the following:

Oliver Stone will attend the 49th TIFF to present his new film, **W**. Stone will receive an honorary Golden Alexander for his work and will conduct a Masterclass on the 18th of November at 12.00. Starring Josh Brolin as President George W. Bush, **W**, is another one in Stone's "American president films", following **JFK** and **Nixon**. In addition, director and musician **Emir Kusturica** will attend the Festival in order to present a Masterclass and perform a live concert with the **No Smoking Band**. Finally, **Arta Dobroshi**, the 28-year old actress from Kosovo who received glowing reviews for the leading role in **Lorna's Silence** by

Luc and Jean-Pierre Dardenne, will attend the Festival on the occasion of the Dardennes Tribute and the screening of the film.

Jean – Pierre and Luc Dardenne: Arrival 14/11 - Departure 16/11 - Masterclass 15/11

Haris Zambarloukos (Director of Photography, *Mamma Mia*): Arrival 14/11 - Departure 24/11 - Masterclass 16/11

Diablo Cody (Screenwriter, Academy Award winner for *Juno*): Arrival 14/11 - Departure 24/11 - Masterclass 17/11

Takeshi Kitano: Arrival 16/11 - Departure 20/11 - Press Conference 19/11 - Masterclass 19/11

Arta Dobroschi: Arrival 16/11 - Departure 19/11

Oliver Stone: Arrival 17/11 - Departure 20/11 - Press Conference 18/11 - Masterclass 18/11

Emir Kusturica: Arrival 17/11 - Departure 20/11 - Masterclass 19/11

Manos Zakharias: Arrival 17/11 - Departure 23/11 - Masterclass 21/11

Terence Davies: Arrival 18/11 - Departure 20/11 - Masterclass 20/11

Gustavo Santaolalla: Arrival 20/11 - Departure 24/11 - Masterclass 21/11

Theo Angelopoulos: Arrival 22/11 - Departure 25/11 - Press Conference 22/11 (with Willem Dafoe)

Willem Dafoe: Arrival 21/11 - Departure 24/11 - Press Conference 22/11 (with Theo Angelopoulos) - Masterclass 22/11

Richard Jobson (Director, *New Town Killers*): Arrival 21/11 - Departure 24/11 - Masterclass 22/11

Guillermo Navarro (Director of Photography, Academy Award winner for *Pan's Labyrinth*): Arrival 22/11 - Departure 24/11 - Masterclass 23/11

JUST TALKING

Held every day from 16.00 to 17.00, at the old Pump Station situated at the Festival Pier, **Just Talking** is an open discussion in a friendly, relaxed atmosphere. The event, which will be held in English, will allow Greek and international directors to meet each other and exchange views on their work and experiences. For the event, discussion groups will be created, made up of directors, journalists and other film professionals. The audience of accredited festival attendees can choose to either simply listen or participate while enjoying some wine and coffee. The Just Talking coordinator/moderator is Elena Christopoulou at christopoulou-program@filmfestival.gr. Should you need more information or have any comments, please do not hesitate to contact us.

REGIONAL SCREENINGS

November 22nd to December 2nd

The Regional Screenings are the Festival's way of communicating with the various cities of Greece, bringing the latest foreign and domestic films that form part of the Festival program to regional audiences. The detailed screening program will be announced shortly.

The 49th Thessaloniki International Film Festival Regional Screenings this year will travel to several Greek cities such as Alexandroupolis, Kavala, Serres, Kozani, Ioannina, Kastoria, Edessa and Grevena.

* NOTE TO THE PRESS:

As previously announced, *Dust of Time*, the new Theo Angelopoulos film, will be screened at the Olympion theatre on 22/11, at 23:00. In addition, a PRESS SCREENING of the film will be held on the same day, 22/11, at 09:00, at the Olympion theatre and a PRESS CONFERENCE will take place at 15:00 in Warehouse C, right after the Willem Dafoe Masterclass (22/11 at 11:30, John Cassavetes Theatre).

49th THESSALONIKI INTERNATIONAL FILM FESTIVAL

14-23 NOVEMBER 2008

FILM LIST

Opening Film - November 14, 2008

THE WRESTLER, Darren Aronofsky, USA, 2008, 105'

Closing Film - November 23, 2008

FROST/NIXON, Ron Howard, USA, 2008, 122'

International Competition

- SELDA / THE INMATE, Ellen Ramos & Paolo Villaluna, Philippines, 2008, 160' - European Premiere
- VOY A EXPLOTAR / I'M GONNA EXPLODE, Gerardo Naranjo Gonzalez, Mexico, 2008, 106'
- AN JA / OVER THERE, Abdolreza Kahani, Iran, 2008, 70' - European Premiere
- PESCANIK / THE HOURGLASS, Szabolcs Tolnai, Serbia, 2007, 104'
- THREE BLIND MICE, Matthew Newton, Australia, 2008, 92'
- BITJARU, GEUMBUNGE DOEDA / A BROOM BECOMES A GOLDFISH, Dong-Joo Kim, Korea, 2008, 79' - International Premiere
- UNA SEMANA SOLOS / A WEEK ALONE, Celina Murga, Argentina, 2008, 109'
- PESCUIT SPORTIV / HOOKED, Adrian Sitaru, Romania, France, 2007, 84'
- JIU JIANG FENG / WINDS OF SEPTEMBER, Tom Shu-Yu Lin, Taiwan, Hong Kong, 2008, 107' - European Premiere
- CHICOS NORMALES / ORDINARY BOYS, Daniel Hernandez, Spain, 2008, 85'
- FIRAAQ, Nandita Das, India, 2008, 101'
- LE BRUIT DES GENS AUTOUR / SUNNY SPELLS, Diasteme, France, 2008, 107' - International Premiere
- WITHOUT, Alexandros Avranas, Greece, 2008, 80' - World Premiere
- TRIS STIGMES / THREE MOMENTS, Petros Sevastikoglou, Greece, 2008, 80' - World Premiere

Out of Competition

- CORDERO DE DIOS / LAMB OF GOD, Lucia CEDRON, Argentina, France, Chile, 2008, 91'
- FROZEN RIVER, Courtney HUNT, USA, 2007, 97'
- LAKE TAHOE, Fernando EIMBCKE, Mexico, 2008, 81'

Special Screenings

- CAFE DE LOS MAESTROS, Miguel Kohan, Argentina, USA, Brazil, 2008, 91'
- LINHA DE PASSE, Walter Salles & Daniela Thomas, Brazil, 2008, 108'
- AKIRES TO KAME / ACHILLES AND THE TORTOISE, Takeshi Kitano, Japan, 2008, 119'
- RACHEL GETTING MARRIED, Jonathann Demme, USA, 2008, 114'
- W, Oliver Stone, USA, 2008, 110'
- NEW TOWN KILLERS, Richard Jobson, United Kingdom, 2008, 90'
- ASHES OF TIME REDUX, Wong Kar Wai, Hong Kong, 2008, 93'
- LE MYSTERE DE LA TOUR EIFFEL / THE MYSTERY OF THE EIFFEL TOWER, Julien Duvivier, France, 1928, 129'
- 35 RHUMS / 35 SHOTS OF RUM, Claire Denis, France, 2007, 100'
- NIGHT AND THE CITY, Jules Dassin, United Kingdom, 1950
- MIDAS PROGRAMS (14 short films in cooperation with the Greek Cinematheque)

Greek Panorama – Fiction Films

- MIKRO EGLIMA / SMALL CRIME, Christos Georgiou, Greece, Germany, Cyprus, 2008, 85'
- TRIS STIGMES / THREE MOMENTS, Petros Sevastikoglou, 2008, 80'
- O GIOS TOU CHARLIE / CHARLIE'S SON, Karolos Zonaras, 2008, 101'
- DEEP END, Thanassis Antoniou, 2008, 92'
- TRIFEROTITA / TENDERNESS, Panayiotis Karamitsos, 2008, 103'
- TO FILI TIS ZOIS / KISS OF LIFE, Nikos Zapatinas, 2007, 104'
- O ARSIVARISTAS KAI O ANGELOS / ANGEL AND THE WEIGHT-LIFTER, Eleni Alexandraki, 2008, 126'
- TO GAMILIO PARTY / BANG-BANG WEDDING, Christina Krokos, 2007, 89'
- PSIXREMIA / COOL, Nikos Perakis, 2007, 104'
- LUFKA KAI APALAGI: I4 / LOAFING AND CAMOUFLAGE: I4, Vassilis Katsikis, 2007, 104'
- MOLIS CHORISSA / JUST BROKE UP, Vassilis Mirianthopoulos, 2007, 90'
- WITHOUT, Alexandros Avranas, 2008, 80'
- TO VOUNO BROSTA / THE MOUNTAIN IN FRONT, Vassilis Douros, 2008, 105'
- O TELEFTEOS GIRISMOS / THE LAST HOMECOMING, Korina Avramidou, Cyprus, 2008, 85'
- SKLAVI STA DESMA TOUS / SLAVES IN THEIR BONDS, Tony Licouressis, 2008, 127'
- KATO APO TO MAKIYAZ SOU / UNDER YOUR MAKE UP, Vangelis Seitaniadis, 2008, 90'
- PROS TO PARON / PRESENTLY, Antonis Kaloyianis, 2008, 111'
- CAROUSEL, Stamatis Tsarouhas, 2008, 84'
- TALE 52, Alexis Alexiou, 2008, 98'
- ISOVITES / BOOBHEADS, Theodoros Maragos, 2008, 107'

- KALA KRIMENA MISTIKA - ATHANASSIA / WELL KEPT SECRETS – ATHANASSIA, Panos Karkanevatos, Greece, Belgium, Netherlands, USA, 2008, 95’
- KI ENO TO SKAFOS EKINDINEVE / AND WHILE THE VESSEL WAS IN DANGER, Eleftherios Katsaros, 2008, 80’

Greek Panorama – Documentary Films

- PARVAS AGONI GRAMMI / PARVA, Gerasimos Rigas, 2008, 75’
- MIA ZOI MIA EPOXI – MICHAEL CACOYANNI / MY LIFE AND TIMES- MICHAEL CACOYANNI, Lydia Karas Greece, Cyprus, 2008 87’
- MAKRONISSOS / EXILE ISLAND, Evi Karabatsou, Elias Yiannakakis, 2008, 90’
- MANOS HATZIDAKIS – IDOLO STON KATHREFTI / MANOS HATZIDAKIS - REFLECTION IN THE MIRROR, Dimitris Vernikos, 2008, 90’
- THEMIS, MARKO GASTINE, 2008, 85’
- IDOLA STON KATHREFTI / IMAGES IN MIRRORS, Yannis Vamvakas, 2007, 100’
- TI NIXTA POU O FERNANDO PESSOA SINANTISE TON CONSTANTINE CAVAFY / THE NIGHT FERNANDO PESSOA MET CONSTANTINE CAVAFY, Stelios Haralambopoulos, Greece, Portugal, Cyprus, 2007, 90’

Greek Panorama – Special Screenings

- I SKONI TOU XRONOU / THE DUST OF TIME, Theo Angelopoulos, Greece, Germany, Italy, Russia, 2008, 125’

Greek Panorama – Short Films from the Drama Film Festival

- PARTNERS, Zozefina Markarian, 2008, 19’
- ODOMACHIA / ROADTRIPPING, Christos Kanakis, 2007, 13’
- ODIGIES CHRISEOS / INSTRUCTIONS, Konstantinos Yallouridis, 2008, 26’
- IPERVASI / TRANSCENDENCE, Costas Kakoyannis, Pambos Kouzalis, Cyprus, 2007, 20’
- IME OMOFILOFILOS / I AM GAY, Nikolas Kolovos, Sweden, 2007, 15’
- WHEN FISH FLY, Vilka Tzoura, 2008, 35’

Greek Panorama – DigitalWave 03

- ECCE MOMO!, Anestis Haralambidis, 2008, 116’
- TO SINDROMO TIS CHIONATIS / THE SNOW-WHITE SYNDROME, Angelos Spartalis, 2008, 75’
- I MUSIKI TON PROSSOPON / MUSIC OF THE FACES, Nikos Cornelios, 2008, 104’
- I ETIES TON PRAGMATON / THE WAY THINGS ARE DETERMINED, Yiorgos Servetas, 2008, 85’

- UNITAS, Kostis Bassoyannis, 2008, 75'
 - DREAMING TO CHANGE, Konstantinos Karidas, 2008, 34'
 - THE POPCORN MOVIE, Panayiotis Kountouras, 2008, 94'
 - KOKINO OPOS FOREMA / AS RED AS A DRESS, Yiorgos Angelopoulos, 2008, 30'
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Greek Panorama – Manos Zakharias Retrospective

- I ALITHIA GIA TA PEDIA TIS ELLADAS / THE TRUTH ABOUT THE CHILDREN OF GREECE, Greece, 1948, 26'
 - PROINO DROMOLOGIO / THE MORNING FLIGHT, Russia, 1959, 15'
 - I SFUGARADES / THE SPONGE DIVERS, Russia, 1960, 81'
 - NICTERINOS EPIVATIS / THE NIGHT PASSENGER, Russia, 1962, 45'
 - TELOS KE ARCH I TO STAVRODROMI / THE END AND THE BEGINNING, Russia 1963, 90'
 - IME FANTAROS, MITERA / I AM A SOLDIER, MOTHER, Russia, 1966, 89'
 - ENAS APO TO EKTELESTIKO AOSPASMA / A MEMBER OF THE FIRING SQUAD, Russia, 1968, 85'
 - I POLI TIS PROTIS AGAPIS / THE TOWN OF FIRST LOVE, Russia, 1970, 93'
 - GONIA ARBAT KE BUBULINAS / AT THE CORNER OF ARBAT AND BUBULINAS STREET, Russia, 1972, 98'
 - PSEVDONIMO LUKAC / UNDER THE NAME OF LUKAC, Russia, Hungary, 1977, 100'
 - I ISTORIA TON CHRONON MOU – MANOS ZAKHARIAS / THE HISTORY OF MY TIME: MANOS ZAKHARIAS 1968, Stelios Haralambopoulos, Greece, 2005, 45' (documentary)
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Greek Panorama – Generation Next

- KALOKERINOS EROTAS / SUMMER LOVE, Vardis Marninakis, 2002, 16'
 - TA MATIA POU TRONE / THE DEVOURING EYES, Syllas Tzumerkas, 2000, 25'
 - SEE NO EVIL, Aris Bafaloukas, 2001, 18'
 - O GOGOS / THE HAWKER, Panayiotis Fafoutis, 2001, 13'
 - I FILAKES TOU CHRONOU / GUARDIANS OF TIME, Margarita Manda, 2002, 61'
 - IGRAERIO / GAS, Bujar Alimani, 2006, 20'
 - PROSTASSIA / PROTECTION, Christos Nikoleris, 2005, 15'
 - DEFTERI FISI / SECOND NATURE, Vardis Marninakis, 2005, 11'
 - VROCHI / RAIN, Syllas Tzumerkas, 2002, 21'
 - 0+, Aris Bafaloukas, 2004, 25'
 - TA SALIGARIA TIS LULU'S / LULU'S SNAILS, Panayiotis Fafoutis, 2005, 15'
 - NEA ODISSOS: TO CHORIO TOU NEROU / NEW ODESSA: THE VILLAGE OF THE LAKE, Margarita Manda, 2004, 52'
 - I PIXIDA / THE COMPASS, Bujar Alimani, Albania, Greece, 2007, 20'
 - NARKES / MINES, Christos Nikoleris, 2006, 15'
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Jean – Pierre & Luc Dardenne Tribute

- LE SILENCE DE LORNA / LORNA'S SILENCE, France, Italy, Belgium, 2008, 105'
- DANS L' OBSCURITE / DARKNESS, Belgium, 2007, 3'
- L' ENFANT / THE CHILD, France, Belgium, 2005, 100'
- LE FILS / THE SON, France, Belgium, 2002, 103'
- ROSETTA, France, Belgium, 1999, 91'
- LA PROMESSE / THE PROMISE, Belgium, France, Luxembourg, Tunisia, 1996, 93'
- JE PENSE A VOUS / YOU'RE ON MY MIND Belgium, Luxembourg, 1992, 85'
- FALSCH, France, Belgium, 1987, 82'
- IL COURT, IL COURT LE MONDE / THE WORLD'S RACING, Belgium, 1987, 10'

Division & Unity: Cinema in the Middle East

- GENENET AL ASMAK / AQUARIUM, Yousry Nasrallah, Egypt, France, Germany 2008, 111
- VALS IM BASHIR / WALTZ WITH BASHIR, Ari Folman, Israel, France, Germany, 2008, 87'
- MILH HADHA AL-BAHR / SALT OF THIS SEA, Annemarie Jacir, Palestine, France, Switzerland, Belgium, USA, UK, Netherlands, Spain 2008, 109'
- AMERICANEAST, Hesham Issawi, USA, 2007, 110'
- SOUS LES BOMBES / UNDER THE BOMBS, Philippe Aractingi, Lebanon, France, UK, Belgium, 2007, 98'
- KHAREJ ALTAGHTYA / OUT OF COVERAGE, Abdullatif Abdelhamid, Syria, 2007, 100'
- CAPTAIN ABU RAED, Amin Matalqa, Jordan, 2007, 110'
- AKAMAS, Panicos Chrysanthou, Cyprus, Turkey, Hungary, Greece, 2006, 120'
- AHLAAM / DREAMS, Mohamed Al-Daradji, Iraq, UK, 2005, 110
- A NEW DAY IN OLD SANA'A, Bader Ben Hirsi, Yemen, UK, 2005, 90'
- ISKANDERIYA, LIH? / ALEXANDRIA, WHY?, Youssef Chahine, Egypt, Algeria, 1978, 125'

Independence Days – ID 08

- FLOWER IN THE POCKET, Liew Seng Tat, MALAYSIA, 2007, 97'
- MAN IN LOVE, Liew Seng Tat, MALAYSIA, 2007, 4'
- EL CIELO, LA TIERRA Y LA LLUVIA / THE SKY, THE EARTH AND THE RAIN, Jose Luis Torres Leiva, Chile, France, Germany, 2008, 110'
- LAT DEN RATTE KOMMA IN / LET THE RIGHT ONE IN, Tomas Alfredson, Sweden, 2008, 114'
- SERBIS, Brillante Mendoza, Philippines 2008, 90'
- LIVERPOOL, Lisandro Alonso, Argentina 2008, 84'
- ACNE, Federico Veiroj, Uruguay, 2008, 87'

- THE AMAZING TRUTH ABOUT QUEEN RAQUELA, Olaf De Fleur, Iceland, Philippines, 2008, 80'
- TULPAN, Sergey Dvortsevov, Kazakhstan, 2008, 100'
- SHULTES, Bakur Bakuradze, Russia, 2008, 100'
- FRYGTELIG LYKKELIG / TERRIBLY HAPPY, Henrik Ruben Genz, Denmark, 2008, 93'
- RYSA/ SCRATCH, Michal Rosa, Poland, 2008, 90'
- TING CHE / PARKING, Chung Mong-Hong Taiwan, 2008, 106'
- DIKOE POLE / WILD FIELD, Mikhail Kalatozishvili, Russia, 2008, 104'
- KISSES, Lance Daly, Ireland, 2008, 76'
- NOT SOOL / DAYTIME DRINKING, Noh Young-seok, Korea 2008, 116'
- JAY, FRANCIS X. Pasion, Philippines 2008, 96'
- STELLA, SYLVIE Verheyde, France 2008, 102'
- TEZA, Haile Gerima, Ethiopia 2008, 140'
- GABBLA / INLAND, Tariq Teguia, Algeria 2008, 140'
- BE HAMIN GAGEDI / AS SIMPLE AS THAT, Reza Mir Karimi, Iran 2008, 97'
- TONY MANERO, Pablo Larrain, Chile, 98'
- ARUITEMO, ARUITEMO / STILL WALKING, Hirokazu Kore-eda, Japan, 114'

Independence Days – Ousmane Sembene Retrospective

- MOOLAADE, Senegal, 2004, 124 '
- FAAT KINE, Senegal 2000, 120 '
- GUELWAAR, Senegal, 1992, 110 '
- CAMP DE THIAROYE, Senegal, 1988, 147 '
- CEDDO, Senegal, 1976, 120 '
- XALA, Senegal, 1974, 123'
- EMITAÏ, Senegal, 1971, 95'
- TAUW, Senegal, 1970, 24'
- MANDABI, Senegal, 1968, 90'
- LA NOIRE DE... ,Senegal, 1966, 65'
- NIAYE, Senegal, 1964, 30'
- BOROM SARRET, Senegal, 1963, 22'

Independence Days – Terence Davies Retrospective

- OF TIME AND CITY, UK 2008, 74'
- THE HOUSE OF MIRTH, UK, USA 2000, 140'
- THE NEON BIBLE UK, 1995, 91'
- THE LONG DAY CLOSES, UK 1992, 85'
- DISTANT VOICES, STILL LIVES, UK 1988,85'
- THE TERENCE DAVIES TRILOGY, UK 1976-1983, 100 '

Independence Days – Young Americans

- WENDY AND LUCY, Kelly Reichardt, 2008,80'

- THE PLEASURE OF BEING ROBBED, Joshua Safdie, 2008, 70'
 - I THINK I'M MISSING PARTS, Joshua Safdie, 2008, 11'
 - THE ACQUAINTANCES OF A LONELY JOHN, Ben Safdie, 2008, 12'
 - BALLAST, Lance Hammer, 2008, 96'
 - GOLIATH, David & Nathan Zellner, 80'
 - SUGAR, Ryan Fleck & Anna Boden, 2007, 114'
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Independence Days – Special Screenings

- THE EXILES, Kent Mackenzie, USA 1961, 72'
 - KORKARLEN/ PHANTOM CARRIAGE, Victor Sjöström, Sweden 1921, 107'
 - SONIC YOUTH, SLEEPING NIGHTS AWAKE, Michael Albright, USA 2008, 84'
 - ENCARNACAO DO DEMONIO/ EMBODIMENT OF EVIL, Jose Mojica Marins, Brazil 2008, 90'
 - THE GOOD, THE BAD, THE WEIRD, Kim Jee-woon, Korea 2008, 130'
-

Independence Days – Someone to Watch

- HELEN, Joe Lawlor, Christine Molloy (Desperate Optimists), UK, Ireland 2008, 79'
 - CIVIC LIFE, Joe Lawlor, Christine Molloy (Desperate Optimists), UK, Ireland 2004-2008, 107'
 - MOMMA'S MAN, Azazel Jacobs, USA 2008, 94'
 - THE GOODTIMES KID, Azazel Jacobs, USA 2005, 77'
-

Independence Days – Children's Screening

- BARRY AND THE DISCO WORMS, Thomas Borch Nielsen, Denmark, Germany, 2008, 78'
-

Balkan Survey – Main Program

- KOHA E KOMETES / TIME OF THE COMET Fatmir Koci, Albania, Germany, 2008, 104'
- SNIJEG / SNOW, Aida Begic, Bosnia & Herzegovina, Germany, France, Iran, 2008, 99'
- ZIFT, Javor Gardev, Bulgaria, 2008, 92'
- EDINSTVENATA LUBOVNA ISTORIA KOIATO HEMINGWAY NE OPISA / A FAREWELL TO HEMINGWAY, Svetoslav Ovcharov, Bulgaria, 2008, 89' – International Premiere
- BOOGIE, Radu Muntean, Romania, 2008, 98'
- TURNEJA / THE TOUR, Goran Marković, Serbia, Bosnia & Herzegovina, Croatia, Slovenia, 2008, 108'

Balkan Survey – Tribute to Contemporary Turkish Cinema

- UC MAYMUN / THREE MONKEYS, Nuri Bilge Ceylan, Turkey, France, Italy, 2008, 109'
- NOKTA / DOT, Derviş Zaim, Turkey, 2008, 80'
- PANDORANIN KUTUSU / PANDORA'S BOX, Yeşim Ustaoğlu, Turkey, France, Germany, Belgium, 2008, 112'
- SÜT, Semih Kaplanoglu, Turkey, France, Germany, 2008 102'
- SONBAHAR / AUTUMN, Özcan Alper, Turkey, Germany 2008, 106'
- MY MARLON AND BRANDO (GITMEK) / MY MARLON AND BRANDO, Huseyin Karabey, Turkey, 2008, 92'
- KABUK / SHELL, Uygur Asan, Turkey, 2007, 100' – International Premiere
- ANADOLU'NUN KAYIP SARKILARI / LOST SONGS OF ANATOLIA, Nezih Ünen, Turkey, 2007, 97'

Balkan Survey – Romanian Shorts

- STII TU / YOU KNOW WHAT I'M TALKING ABOUT, Liviu Marghidan, 2008, 10' – International Premiere
- FATA GALBENA CARE RADE / THE YELLOW SMILEY FACE, Constantin Popescu, 2008, 15'
- MEGATRON, Marian Crisan, 2008, 15'
- JOI / THURSDAY, Hadrian Marcu, 2007, 30'
- ACASA / HOME, Paul Negoescu, 2007, 14'
- CRONICA UNEI MORTI AMANATE / CHRONICLE OF A DEATH FORETOLD, Andrei Gruzniczky, 2008, 25'
- AFTERIMAGE, Catalin Leescu, 2007, 15'
- VALURI / WAVES, Adrian Sitaru, 2007, 16'
- ZI BUNĂ DE PLAJĂ / A GOOD DAY FOR A SWIM, Bogdan Mustata, 2008, 10'
- ALEXANDRA, Radu Jude, 2008, 26'

Focus: Commune 2008

- SALAMANDRA, Pablo Aguero, Argentina, France, Germany, 2008, 91'
- GLASSES / MEGANE, Naoko Oigami, Japan, 2007, 106'
- TOUT EST PARFAIT / EVERYTHING'S FINE, Yves-Christian Fournier, Canada, 2007, 115'
- DELTA, Kornél Mundruczo, Hungary, 2008, 92'
- DERNIER MAQUIS / ADHEN, Rabah Ameur-Zaimeche, France, Algeria 2008, 93'
- THE WAY I SEE THINGS, Brian Pera, USA, 2007, 85' – International Premiere
- LES PARADIS PERDUS / LAST ILLUSIONS, Helier Cisterne, France, 2008, 30'
- VENKOVSKY UCITEL / A COUNTRY TEACHER, Bohdan Slama, Czech Republic, Germany, France, 2008, 120'

Experimental Forum - BBX: Hungarian Experimental Film And The Béla Balázs Studio

- HOTEL TUBU, Igor & Ivan Buharov, 2001, 4'
- POEZIS / POETRY, Janos Toth, 1972, 17'
- STUDY I, Janos Toth, 1974, 8'
- ARCHAİKUS TORZO / ARCHAIC TORSO, Peter Dobai, 1971, 31'
- KEDD / TUESDAY, Mark Novak, 1963, 20'
- LICHTSPIEL: SCHWARZ-WEISS-GRAU / LIGHTPLAY: BLACK-WHITE-GRAY, Laszlo Moholy Nagy, Hungary, Germany, 1930, 6'
- PRO PATRIA, Sandor Sara, 1970, 10'
- SZILVESTER NEW YEAR'S EVE, Elemer Ragalyi, 1974, 16'
- STUDY II, Janos Toth, 1974, 11'
- NEGY BAGATELLE / FOUR BAGATELLES, Gabor Body, 1975, 28'
- VISUS, Peter Timar, 1976, 18'
- MOTION PICTURES, Janos Toth, 1976, 11'
- HAJNAL (ANDANTE) / DAWN (ANDANTE), Andras Szirtes, 1980, 21'
- TRIOLAK / TERCETS, Dora Maurer, 1981, 11'
- ASTROKARNEVAL / ASTROCARNIVAL, Gyorgy Pinter, 1981, 16'
- JEGKREMBALETT / ICE CREAM BALLETT, Andras Wahorn, 1984, 74'
- PIHENES / RELAXATION, Miklos Erdely, 1984, 1'
- TAVASZI KIVEGZES / VERNAL EXECUTION, Miklos Erdely, 1985, 53,
- ANATOMIA / ANATOMY, Sebesteyn Kodolanyi, Hungary, 1996, 12'

Experimental Forum - Tribute to Ivan Ladislav Galeta

- METANOIA, Croatia, 1969, 12'
- SFAIRA, Croatia, 1984, 10'
- DVA VREMENA U JEDNOM PROSTORU / TWO TIMES IN ONE SPACE, Croatia, 1984, 12'
- PIRAMIDAS, Croatia, 1984, 12'
- WATER PULU 1869-1896, Croatia, 1987, 9'
- WAL(L)ZEN, Croatia, 1989, 7'
- T (EYE), Croatia, 2008, 1'

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