



# Travelling Ghosts

A film by

Thanos Anastopoulos



*Perhaps this is how revolutions begin,  
with a flash in the minds of dreamers.*

## Production

Fantasia Audiovisual LTD [Greece]

Mansarda Production SRL [Italy]



## Travelling Ghosts / Φαντάσματα της Επανάστασης

[Greece - Italy, 2022, Color, 101']



### A few words

A Greek filmmaker finds himself in Trieste, Italy, where he plans to shoot a film, following the footsteps of the Greek revolutionary Rigas Feraios around Europe in the Age of Enlightenment. While visiting the Greek Orthodox cemetery, a small crowd of ghosts of 18th century personalities decides to follow his path. Are these characters figments of the director's imagination or are they real phantoms who cross path with him?

What is happening to all these ghost characters travelling through centuries? What do the European movements for liberty, independence and democracy can teach us? Furthermore, what do Western societies have to offer today in the matter of freedom?

A modern comedy based on historic events, a film that connects revolution and treachery of the past and present times.



## Cast

Georges Corraface- Pinelopi Tsilika – Paolo Rossi - Aineias Tsamatis  
Nikos Georgakis - Theodora Tzimou  
Giorgos Simeonidis – Laura Bussani - Yiannis Anastassakis - Alexandros Vardaxoglou -  
Ektor Liatsos- Ivan Zerbinati - Max Sbarsi - Ariella Reggio- Lorentzo Acquaviva -  
Alessandro Mizzi - Theodor Schurian Stanzel - Elisa Romeo - Kostas Diamantis -  
Crisanthi Narain & o Rade Šerbedžija

## Director / Crew

**Direction:** Thanos Anastopoulos  
**Screenplay:** Thanos Anastopoulos – Stefano Dongetti  
**Assistant Director:** Dimitris Nakos  
**Cinematography:** Ilias Adamis  
**Editing:** Christos Giannakopoulos  
**Music:** Greg Eleftheriou  
**Costume Design:** Mayou Trikerioti  
**Make-up Design:** Evi Zafiropoulou  
**Hair Design:** Giulio Zecchini  
**Sound:** Francesco Morosini - Stefanos Efthymiou - Panagiotis Papagiannopoulos  
**Sound mix:** Kostas Varibopiotis  
**Color grading:** Manos Hamilakis  
**Image processing studio:** Authorwave  
**Sound mixing studio:** Kvaribo Studio  
**Line producer:** Margarita Vorra  
**Associate Producers:** Thanos Anastopoulos – Roberto Romeo  
**Producers:** Stella Theodorakis – Nicoletta Romeo





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**In co-production with**

ERT S.A. Hellenic Broadcasting Corporation

GFC - Greek Film Centre

**With the support of**

National Centre of Audiovisual Media and Communication - EKOME

**With the support of**

Friuli Venezia Giulia Film Commission

Fondo per l' Audiovisivo del Friuli Venezia Giulia

Regione Autonoma Friuli Venezia Giulia

**Sponsored by**

Greek Community of Trieste

*"Memory, therefore, depends entirely upon images which can even be formed  
when what needs to be remembered it is not a material object  
but an abstract object"*

Aristotle "On Memory"





## The Ghosts transform History into contemporary fiction



### Director's note

I was born in Athens in a neighborhood where all the streets were named after Philhellenes, such as Satovriàndou Str named after Chateaubriand. My mother's work was at Korais Str, opposite the University of Athens, where the imposing statue of Rigas Feraios stood. When I first arrived in Trieste I rediscovered the period before the Greek Revolution, a period rich in ideas, revolutionary movements and turbulence that led to the 18th century revolutions and the creation of nation states. It was interesting to discover how the Greeks of Trieste participated the events that reinforced the notion of this city as a crossroads not only of trade but also and above all of the circulation of ideas.

I was wondered what the phantoms of revolutions and great social changes would have to tell us nowadays. A story about victory? About disappointment? Maybe both...

The narrative will be nonlinear, kaleidoscopic and polyphonic. It will mix characters from the past (fictitious), characters from the present (real) and ghosts of the eighteenth-century personalities with poetic narrative approach. Instead of reproducing stereotypical images, we will follow them in their journey in the backrooms of History full of irony, dark humour, and deep emotions.

We intend to tell the story through small, insignificant details as love letters, unpaid bills, unfinished portraits, pending ideas, that emphasise the humane aspect of the narrative and the surrealistic paths that life can take.

### A historical phantasmagoria



## Thanos Anastopoulos



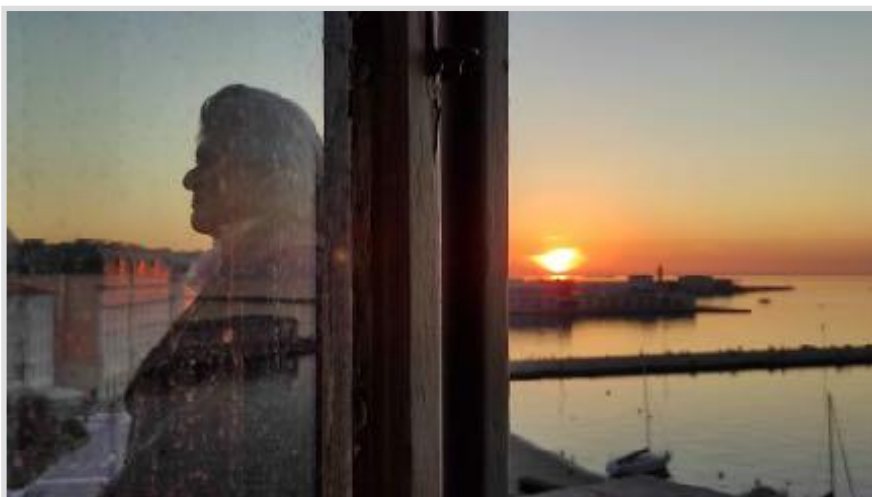
Born in Athens. He studied Philosophy at the University of Ioannina (Greece). He pursued post graduate studies at the University of Paris I and at the Ecole des Hautes Etudes en Sciences Sociales.

In 2004 his first feature film *"Atlas - All the weight of the world"* premiered at the Rotterdam Film Festival.

In 2008 his second feature film *"Correction"* premiered at the Berlin Film Festival (Forum). The film was invited to over 80 film festivals (including New Directors New Films - New York, Buenos Aires - BAFICI, Karlovy Vary, Sarajevo, Montreal, IndieLisboa, Vancouver, La Rochelle, Geneva...) and won numerous awards. It was selected as Greece's entry for the International Film category for the Academy Awards and was also nominated for the European Film Academy Awards.

In 2012 he directed his third feature film *"The Daughter / I Kori"*. The film premiered at the Berlin Film Festival (Forum), won Best Directing, Best Screenplay and Best Photography at the Hellenic Film Academy Awards, and made its North American premiere at the Toronto Film Festival.

In 2016 his film *"The Last Resort / L'ultima spiaggia"* (co-directed with Davide Del Degan) made its world premiere in the official selection of Cannes Film Festival. The film was released in several countries and won the Best Documentary Award at the Hellenic Film Academy Awards. *"Travelling Ghosts"* is his latest film (2022).

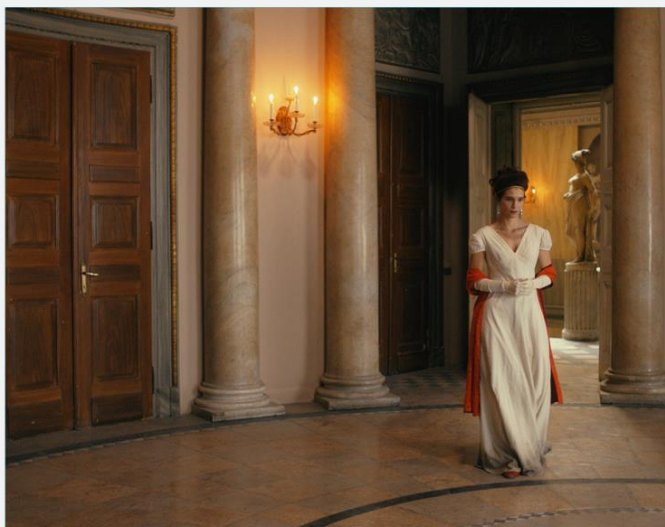




**FIRST RUN**

63rd THESSALONIKI INTERNATIONAL  
FILM FESTIVAL 03-13.11.2022

**TRAVELLING GHOSTS**  
THANOS ANASTOPOULOS



**63rd Thessaloniki International Film Festival**  
**World Premiere**

**Screenings**

November 9<sup>th</sup>, 19.00 | Screening room John Cassavetes | Q&A  
November 10<sup>th</sup>, 13.00 | Screening room John Cassavetes | Q&A

**LINKS**

**Teaser trailer:** <https://vimeo.com/763851103/17500fee9a>

**Film Stills**

<https://www.dropbox.com/scl/fo/mt6ru4lpf7253imqdknmy/h?dl=0&rlkey=23e22wtzfs3g8nfnskmhmfwd>

**Behind the Scenes – Director**

<https://www.dropbox.com/scl/fo/yin7aabij7anlwqzuno3k/h?dl=0&rlkey=0f05ugirpu11utl8levf9elf5>



**Fantasia Audiovisual LTD**

Irakleous 1, Athens, 11743, Greece

tel.: +30 210 9210882

Mobile: +306974905220-1

E-mail: [fanfilmpro@gmail.com](mailto:fanfilmpro@gmail.com)

Site: [www.fantasiafilmworks.com](http://www.fantasiafilmworks.com)

[f https://www.facebook.com/fantasiafilmworks](https://www.facebook.com/fantasiafilmworks)



**Mansarda Production SRL**

Via Madonna del Mare 7, Trieste, 34124, Italy

E-mail: [mansardaproduction@gmail.com](mailto:mansardaproduction@gmail.com)

Site: <http://www.mansardaproduction.com>

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